
Ediciones ARQ
Escuela de Arquitectura
Pontificia Universidad
Católica de Chile
El Comendador 1936, first floor
Providencia, Santiago, Chile
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www.edicionesarq.cl

FORMATS

RESEARCH AND ESSAYS:

.DOC file of an extension between 2,000 and 4,000 words. Texts must be original (or at least they must not have been published in Spanish), and should have an academic standard.

WORKS AND PROJECTS:

Letter size .PDF file of max 10 pages which must include: memory, floor plans, pictures, and technical data.

CRITIQUES:

.DOC file of an extension between 800 and 1,000 words. Texts must be original and the object of critique has to be built, opened, launched or published after 2015.

ABOUT ARQ

ARQ is a non-profit architecture magazine published by Ediciones **ARQ** of the School of Architecture at the Pontificia Universidad Católica de Chile.

ARQ is a bilingual quarterly publication, which has built its reputation due to a strong emphasis on reflection, research, and critical dissemination of contemporary architectural production.

Founded in 1980, **ARQ** has been continuously published since then becoming one of the most prestigious architecture magazines in Latin America.

OPEN CALL

Following the lapidary report published by the IPCC in mid-2021, the message is clear: global warming has become irreversible. The idea that humanity could get away with it, depleting and overexploiting the Earth without suffering its consequences, has been proved wrong. Therefore, if we want to continue with our life on this planet, the development and growth model that has ruled us for at least two centuries must be rethought from its roots. Hence, in 2022, we can only question what we have done so far. With the idea of pushing our thought towards undoing what we have done wrong, next year's three issues of **ARQ** magazine will focus on different ways to rethink our relationship with the environment: decolonize (**ARQ** 110), degrowth (**ARQ** 111), and deconstruct (**ARQ** 112).

Understood as an intellectual tool to get rid of inherited power relations and to question essentialist notions of inequality between people, countries, or races, the idea of decolonization has gained ground in contemporary thought. Although the concept emerged in the middle of the last century, it is only at the beginning of this second decade of the twenty-first century that it has become a cultural, intellectual, and ethical imperative. With these ideas as background, **ARQ** magazine's issue 110 is structured based on the following questions: How has colonialism influenced the construction of architecture as a field of knowledge as well as a discipline? What examples – recent or past – have creatively addressed this problem? How can architecture engage in this conversation? Can we think of decolonizing projects? In this way, the contributions we receive will not only help shape this issue of **ARQ**: they can also become the basis for new relationships between our species, with others, and with our planet.

SCHEDULE

OPEN CALL BEGINS AT:
September 2021

OPEN CALL CLOSES AT:
December 10, 2021

SELECTION ANNOUNCEMENT:
January 2022

ISSUE LAUNCHING:
April 2022

CONTACT

SUBMIT MATERIAL TO:
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SUBJECT:
"Material ARQ 110"