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Ediciones ARQ  
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Pontificia Universidad  
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## FORMATS

### RESEARCH AND ESSAYS:

.DOC file of an extension between 2,000 and 4,000 words. Texts must be original (or at least they must not have been published in Spanish), and should have an academic standard.

### WORKS AND PROJECTS:

Letter size .PDF file of max 10 pages which must include: memory, floor plans, pictures, and technical data.

### CRITIQUES:

.DOC file of an extension between 800 and 1,000 words. Texts must be original and the object of critique has to be built, opened, launched or published after 2015.

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## ABOUT ARQ

**ARQ** is a non-profit architecture magazine published by Ediciones **ARQ** of the School of Architecture at the Pontificia Universidad Católica de Chile.

**ARQ** is a bilingual quarterly publication, which has built its reputation due to a strong emphasis on reflection, research, and critical dissemination of contemporary architectural production.

Founded in 1980, **ARQ** has been continuously published since then becoming one of the most prestigious architecture magazines in Latin America.

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## OPEN CALL

In Greece, as a term combining the words *oikos* and *logos*, the word ecology meant the knowledge of the home. Its root, then, was similar to that of economy – *oikos* and *nemein* – which referred to the management of the home. As you cannot manage what is unknown, ecology was at the foundations of economy.

Nowadays, this relationship has been reversed. Not only economic criteria prevail over ecological ones, but also both spheres are seen as antagonistic: ecologic concerns seem at odds with economic growth.

In reviewing the relationship between ecology and economics, it would seem that, as a field of knowledge, architecture has not much to say about it. However, does that really mean we have nothing to add? Are there ideas or proposals that, from architecture, can shed light on the issue? At **ARQ**, we believe so.

Interestingly, 'green architecture' has had a very good reception from economic power, although it is still unclear if that green refers to the color of chlorophyll or that of money. That is why we offer this issue 103 of **ARQ** to essays, research, designs, and proposals that, overcoming the 'green' cliché, enable new and more sophisticated readings on ecology from architecture.

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## SCHEDULE

OPEN CALL BEGINS AT:  
April 2019

OPEN CALL CLOSES AT:  
July 12, 2019

SELECTION ANNOUNCEMENT:  
September 2019

ISSUE LAUNCHING:  
December 2019

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## CONTACT

SUBMIT MATERIAL TO:  
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SUBJECT:  
"Material ARQ 103"