
Ediciones ARQ
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Pontificia Universidad
Católica de Chile
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FORMATS

RESEARCH AND ESSAYS:

.DOC file of an extension between 2,000 and 4,000 words. Texts must be original (or at least they must not have been published in Spanish), and should have an academic standard.

WORKS AND PROJECTS:

Letter size .PDF file of max 10 pages which must include: memory, floor plans, pictures, and technical data.

CRITIQUES:

.DOC file of an extension between 800 and 1,000 words. Texts must be original and the object of critique has to be built, opened, launched or published after 2015.

ABOUT ARQ

ARQ is a non-profit architecture magazine published by Ediciones ARQ of the School of Architecture at the Pontificia Universidad Católica de Chile.

ARQ is a bilingual quarterly publication, which has built its reputation due to a strong emphasis on reflection, research, and critical dissemination of contemporary architectural production.

Founded in 1980, ARQ has been continuously published since then becoming one of the most prestigious architecture magazines in Latin America.

OPEN CALL

Speculation is not the same as prescription or prognosis. As a way to challenge the present, speculation presupposes uncertainty about the future. Thus, every time we design something that we do not know if it is going to become true – a very usual action among architects – we are consciously or unconsciously speculating. In fact, competitions, in which architects give their best just to see later that about 99% of their efforts are thrown away, are purely speculative exercises. In that sense, speculation allows previsualizing possibilities and opening discussions today on the opportunities or threats of tomorrow.

But the moon of speculation also has a dark side. When it is understood as a way of earning profits without effort – buying cheap and selling expensive without adding any work – it becomes a bet on the future that does not contribute to the present. Such a way of understanding speculation operates on cities by taking land as a good that can be bought cheap and then, either after regulatory changes or simply due to the passage of time, it can be sold at a higher price. There are even cases in which some work is actually executed – under the name of ‘development’ – but the strategy remains the same: minimize the effort to maximize profit.

Both sides of the fence allow asking: Are there possible connections between both kinds of speculation – those of the minimum and the maximum effort? What do we make of the fact that the architects’ impatience and the developers’ patience are described with the same term? In this issue 102 of ARQ, we want to interrogate the very notion of speculation through proposals, essays, research or critiques that, hopefully, are not afraid of being speculative.

SCHEDULE

OPEN CALL BEGINS AT:
January 2019

OPEN CALL CLOSES AT:
March 15, 2019

SELECTION ANNOUNCEMENT:
April 2019

ISSUE LAUNCHING:
August 2019

CONTACT

SUBMIT MATERIAL TO:
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SUBJECT:
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