

SUBMISSION GUIDELINES
SECTION "READINGS"
ARQ MAGAZINE 2015

In each edition of ARQ magazine, four to six papers are published related to the number's theme. The material should ideally be unpublished or at least not to have been published in Spanish; we encourage our authors to maintain this status until two months after the material's appearance in the magazine.

After reviewing the proposals received for our next issue, the editor and the editorial board have expressed their interest in including your research into the upcoming edition. For this reason, we need you to send us the following material as soon as possible, according to the conditions described as follows.

I. Types of material

The texts submitted for publication in the section 'Readings' must be the result of a research process following academic standards, and must include footnotes, references within the text and a complete bibliography, organized alphabetically by author.

The material should be submitted according to the following standards:

i. Text file in .doc or .rtf format, and ranging from 2.000 to 4.000 words in length.

ii. Images (.tiff or .jpg files of photographs, renders or others): minimum resolution 300 dpi and 20 cm wide (digital images).

iii. Drawings, plans and vector files: AutoCAD format (.dwg or .dxf) or Illustrator (.eps or .ai). They should be organized by layers according to line weight, with a maximum of 4, going from the thickest to thinnest.

iv. Curriculum of the author(s) according to the following protocol:

Name <institutional email>

Title 1 (Degree, University, Country, Year). Title 2 (Degree, University, Country, Year). Title 3 (Degree, University, Country, Year). Study interests. Awards. Exhibitions. Relevant publications (title in italics, plus city and year in parenthesis). Current institutional filiation (institution, country).

Example:

Pedro Alonso <palonsoz@uc.cl>

Architect, Master in Architecture, Pontificia Universidad Católica de Chile, 2000. PhD in Architecture, Architectural Association School of Architecture, London, 2008. Obtained the Silver Lion as the curator of Chile's pavilion "Monolith Controversies" at the 14th Venice Biennale of Architecture 2014, the RIBA Research Trust Award and the DAM Architectural Book Award given by the Deutsches Architekturmuseum. He's the author of the books *Panel* (London, 2014) and *Monolith Controversies* (Venice, 2014). Alonso is an Associate Professor at the Pontificia Universidad Católica de Chile, Visiting Professor at the Architectural Association, UK, and Princeton-Mellow Fellow 2015-2016 at Princeton University, United States.

v. **Bibliographic references and complete bibliography list (in alphabetic order)** in Chicago format according to the following examples:

- a. **If it is a quote of less than 40 words** it should be indicated in quotation marks (") within the paragraph. Then, in parenthesis follows: (Author, year: page).

“Salomon said. There is no new thing upon the earth. So that as Plato had and imagination, that all knowledge was but remembrance; so Salomon give his sentence, that all novelty is but oblivion” (Borges, 1997:36).

Then, in the bibliography, the indication should be as follows:

BORGES, Jorge Luis. “El Inmortal”. In: Borges, Jorge Luis. *El Aleph*. Madrid: Alianza, 1997.

- b. **If the quote has more than 40 words**, it should be written as a separate paragraph without quotation marks. Then, in parenthesis follows: (Author, year: page)

Thus, parts of the body are progressively acquired at the same time that ‘counterparts of the world’ are being registered in a new way. To acquire a body is then a progressive business that at the same time produces a sensorial medium and a sensitive world. (Latour, 2004: 207).

Then, in the bibliography, the indication should be as follows:

LATOOUR, Bruno. “How to Talk About the Body? The Normative Dimension of Science Studies.” *Body & Society* 10 (2-2004): 205–229

- c. **If it is a paraphrased quote** it should be noted, in parenthesis, the author's last name and the year of publication of the text referred to. For example:

In effect, the understanding of life and society as immanent phenomena where the truth would be a historical, technical and political construction (i.e. contingent) was the decisive blow that Renaissance thought dealt to the ideology of medieval monarchies (Hardt & Negri, 2001).

Then, in the bibliography, the indication should be as follows:

HARDT, Michael; NEGRI, Antonio. *Empire*. Cambridge, MA: Harvard University Press, 2001.

It is important to remind that footnotes should be used to make clarifications to the contents of the text, or to include additional information relevant to the issue in development, **excluding from them any mention to bibliographical references**. As stated, these references must be in a section at the end of the text, arranged alphabetically.

For further details on using the Chicago format, click on the following link:
http://www.chicagomanualofstyle.org/tools_citationguide.html

vi. **Mailing address** of the author(s) and photographers to send courtesy copies.

II. Copyright

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ARQ MAGAZINE
School of Architecture
Pontificia Universidad Católica de Chile
2015