

**SUBMISSION GUIDELINES – SELECTED PROPOSALS
SECTION “WORKS AND PROJECTS”
ARQ MAGAZINE 2015**

ARQ is a nonprofit architectural magazine, founded in 1980 by the School of Architecture at the Pontificia Universidad Católica de Chile. In its more than three decades of existence, ARQ has become one of the most prestigious publishing and architectural debate platforms in Latin America, and the most influential academic publication about architecture in the region.

In each ARQ edition, projects and works are published, along with high-level academic essays and articles. This dualism between reflection and proposals with high editorial standards, are the characteristics that distinguish ARQ and have earned its reputation over time.

Material request for publication.

In each edition ARQ published works and projects related to the number's theme. The published material should ideally be unpublished or at least not to have been published in Spanish; we encourage our authors to maintain this status until two months after the material's appearance in the magazine.

After reviewing the proposals received for our next issue, the editor and the editorial board have expressed their interest in including your project in the upcoming edition. For this reason, we need you to send us within the agreed period of time the following material in high resolution according to the conditions described below.

I. Types of Material

Since ARQ magazine is primarily directed towards architects, the careful and complete publication of plans (location, general plans and construction details) is a key area of our work. We recommend sending a complete set of drawings of each project for selection and subsequent publication.

It is important that the submitted material portrays the project's process of design or construction, not limiting solely to the representation of a finished work. Notes, sketches, diagrams, work models and construction records constitute part of this content; we recommend sending the material organized in folders designated for each item.

The minimum package for publication considers:

i. Project's Brief or presentation:

- Text ranging from 300 to 1.000 words in length (.doc, .docx or .rtf formats).

ii. Images

- .tiff or .jpg files of photographs, renders or others.
- Minimum resolution 300 dpi and 20 cm wide (digital images).
- A minimum set of 7 to 10 photographs is suggested for each case.
- Images should come with their corresponding copyrights for publishing.

iii. Drawings

- Vector format: Autocad (.dwg or .dxf) or Illustrator (.eps or .ai), organized by layers according to line weight, we suggest a maximum of 4, going from the thickest to the thinnest.
- In floor plans, indicate north and sections.
- In the case of .eps or .ai indicate graphic scale.
- We recommend clearly stating the name of the drawing following levels or orientations in the file's name. (Example: first level floor plan, section AA, north elevation, etc.)
- We recommend including as a minimum for each work:
 - A location plan (scale 1: 10.000 – 1: 2.000)
 - The project's floor plans (scale 1: 1.000 to 1: 200)
 - A set of sections and elevations (according to the floor plans' scale)
 - Ideally 2 details (scale 1: 100 to 1: 25) with notes and indications.
 - Ideally 2 building details (scale 1: 20 to 1: 10) with notes and indications.
 - The indicated scales are the ones widely used for this kind of publications in ARQ.
 - Consider that plans and sections will be printed at the same scale.

iv. Complete Data Sheet (which should state in the following order):

Name of the building or project:
Architects:
Associated Architects:
Collaborators:
Location (address, city, country):
Client:
Structural Engineering:
Building Contractor:
Sanitary project:
Electrical project:
Others (lighting, landscape, climate, energy efficiency, etc.):
Constructive system – constructive/structural materials:
Interior and exterior finishing (materials):
Budget: UF/ m2 - US\$/ m2
Built Surface:
Site Surface:
Project Year:
Construction Year:
Photography:
Renders:
Models:

v. Curriculum of the author(s) according to the following protocol:

Name <institutional email>
Title 1 (Degree, University, Country, Year). Title 2 (Degree, University, Country, Year). Title 3 (Degree, University, Country, Year). Study interests. Awards. Exhibitions. Relevant publications (title in italics, plus city and year in parenthesis). Current institutional filiation (institution, country).

Example:

Pedro Alonso <palonsoz@uc.cl>

Architect, Master in Architecture, Pontificia Universidad Católica de Chile, 2000. PhD in Architecture, Architectural Association School of Architecture, London, 2008. Obtained the Silver Lion as the curator of Chile's pavilion "Monolith Controversies" at the 14th Venice Biennale of Architecture 2014, the RIBA Research Trust Award and the DAM Architectural Book Award given by the Deutsches Architekturmuseum. He's the author of the books *Panel* (London, 2014) and *Monolith Controversies* (Venice, 2014). Alonso is an Associate Professor at the Pontificia Universidad Católica de Chile, Visiting Professor at the Architectural Association, UK, and Princeton-Mellow Fellow 2015-2016 at Princeton University, United States.

vi. Recommended bibliography (any book or publication relevant to the development of the project).

vii. Mailing address of the author(s) and photographers to send courtesy copies.

II. Copyright

Sending final material requires authors to be entitled to the rights of the material sent or, to have already achieved the respective authorizations for the publication of the material whose rights they do not hold.

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